

Heather Lobban-Viravong
Associate Dean of the College
Associate Professor of English
Grinnell College
1121 Park Street, Grinnell, IA 50112
Phone: 641.269.4349 (office); e-mail: lobbanvh@grinnell.edu

EDUCATION

Ph.D. in English, University at Buffalo, 2001.
M.A. in English, University at Buffalo, 1998.
B.A. in English, St. John Fisher College, 1993.

PROFESSIONAL EXPERIENCE

Associate Dean, Grinnell College, 2011 to Present.
Associate Professor of English, Grinnell College, 2009 to Present.
Assistant Professor of English, Grinnell College, 2002 to 2009.
Consortium for Faculty Diversity (CFD) Post-doctoral Fellowship, Grinnell College, 2001-02
(formerly Consortium for Stronger Minority Presence).

ADMINISTRATIVE EXPERIENCE

Associate Dean, Grinnell College, Present Position.

Supports the work of the Vice-President for Academic Affairs by carrying out the following responsibilities:

- Assists Chief Diversity Officer in the review of faculty search reports to ensure a diverse pool of candidates
- Secretary, Personnel Committee (i.e. approve review dossiers, draft review letters, meet with faculty to initiate third year review, meet with faculty after completion of third year review)
- Guides academic department reviews
- Assists the Dean with planning for monthly meetings with department chairs
- Chair, Committee for the Support of Faculty Scholarship (review leave proposals and internal grant awards and recommends highest-ranked proposals to the Dean of the College)
- Oversees review and approval of Faculty Position Requests (both regular and term)
- Interviews term faculty candidates
- Assists in part-time staffing by overseeing the negotiation and preparation of part-time (adjunct) contracts and term faculty contracts
- Oversees updates to the Faculty Handbook
- Serves on the Budget Planning Committee and the Academic Budget Sub-Committee
- Oversees faculty development related to scholarship (i.e. supports programs for new faculty throughout the academic year and oversees external grants related to faculty scholarly work)
- Collaborates with other constituencies regarding faculty retention initiatives
- Liaison, Center for the Humanities, Center for Prairie Studies and the Rosenfield Program in Public Affairs, International Relations and Human Rights
- Supports SFS (Senior Faculty Status) and Emeritus faculty through mentoring and identifying resources
- Supports Alumni Scholars Program
- Participates in the process of preparing Named Chair nominations and Senior Faculty Status Proposals
Coordinates Academic Speakers Fund
- Member, Advisory Board to the Center for Teaching, Learning, and Assessment Center
- Supports collaboration between Student Affairs and Academic Affairs
- Collaborates with Center for the Humanities to plan faculty recognition events
- Conducts exit interviews with faculty
- Member, Leadership Development Committee

Chair, Peer Mentoring/ Arthur Vining Davis Committee, 2011 to Present.

- Oversees the allocation of a \$250,000 Arthur Vining Davis Foundations grant to support peer mentoring at the College; contributed to the original grant proposal to A.V. Davis.

Co-Director, Faculty Mentoring Network, 2011 to Present

- Initiated, developed, and implemented a comprehensive faculty mentoring program for all incoming faculty.

Co-Chair, Diversity Roundtable, 2011-Present.

- Grassroots effort to gather constituencies (faculty and staff) that support diversity at the College; co-lead monthly meetings that give constituencies a chance to seek advice, offer support, and report on happenings related to diversity in their areas.

Co-Director, Faculty Fridays, 2014-

- Series of gatherings for faculty to discuss topics of interest such as universal design in the classroom, student wellness and mental health, teaching with technology, etc.

Co-Chair, Council on Diversity and Inclusion, 2012- October 2013.

- Provide strategic recommendations to the President on how to develop and sustain an inclusive and diverse campus community. Monitor the effectiveness of the College's inclusion practices and diversity initiatives.

Accomplishment: Initiated and organized listening sessions for college President with targeted groups on campus

Chair, Mellon-Humanities Advisory Board, 2011-March 2013.

- Had primary oversight of the allocation of a \$100,000 Mellon-Presidential Discretionary Grant to support the humanities at the College. The remaining funds were eventually folded into the College's Innovation Fund.

Chair, Off-Campus Study Board, 2011-2013.

- Reviewed and approved student applications to off-campus study programs; reviewed and approved faculty applications to Grinnell-in-Washington and Grinnell-in-London; oversaw proposal and approval process for major reform to the Grinnell-in-London program; oversaw modifications to the Grinnell-in-Washington program as well; supervised off-campus study office.

Administrative Coordinator, Mellon-Mays Undergraduate Fellowship, 2011-2013.

- Worked with the Grant's Office to submit yearly reports to the Mellon Foundation; part of a team that interviewed student applicants to the program; attended yearly MMUF conference and supported activities on campus.

Co-Chair, Academic Resource Centers, 2011-2012.

- Gather constituencies that support various labs on-campus such as the Math, Writing, and Reading Labs.

Chair, EKI (Expanding Knowledge Initiative) Advisory Board, 2011-2012.

- Oversight of Interdisciplinary Studies policies and programs.

Accomplishment: Facilitated negotiations and conversations that prevented the collapse of an interdisciplinary program.

Administrative Lead, MAP (Mentored Advanced Projects) Program, 2011-2012.

- Reviewed and approved student MAP applications for fall, summer, and spring; conducted MAP information sessions for students.

Accomplishment: Initiation of MAPs-at-a-Distance.

Chair, Department of English, 2009-2010.

- Oversaw all aspects of the department; conducted and oversaw reviews; chaired department meetings; represented the department in various arenas on campus.
Accomplishment: Mediated contentious relationship between junior and senior faculty members.

Chair, Gender and Women's Studies Concentration Committee, fall 2005.

- Chaired bi-weekly meetings; organized events; advised students in the concentration.

PROFESSIONAL CONFERENCES, TRAINING, AND PRESENTATIONS

- Co-Presenter, "How to Build a Faculty Mentoring Program," American Conference of Academic Deans (ACAD), Washington D.C., January 2016
- Co-Presenter, "Network Effects in New Faculty Mentoring: It's Not What You Know But Who You Know" (Mentoring Institute's Annual Conference at the University of New Mexico, October 2015)
- Co-Presenter, "From Failure to Success: Using a Mentoring Community to Improve Undergraduate Habits" (Mentoring Institute's Annual Conference at the University of New Mexico, October 2015)
- Co-Presenter, "The Online 'Imperative' and What It Means for the Culture and Operations of Independent Colleges/Universities" (Senior Leadership Academy, Closing Seminar, Washington D.C., June 2014).
- Co-Presenter, "Comparing Models of Faculty Mentoring, Internal and External, Term and Tenure-Track" (Mentoring Institute's Annual Conference at the University of New Mexico, October 2014).
Peer-reviewed paper
- Participant, Council of Independent Colleges Senior Leadership Academy, 2013-2014. (Areas of focus: *Fundraising and Development, Institutional/Academic Budgets, Online Technology*).
- Presenter, "Mentoring New Faculty: Moving from Gurus to Networks" (AALAC Workshop on Mentoring a New Generation of Colleagues, Carleton College, June 3-5, 2012)

MAJOR FIELDS OF RESEARCH AND TEACHING

Eighteenth-century British literature; nineteenth-century British literature; autobiography; epistolary novel; eighteenth-century French literature; women's writing

PEER-REVIEWED PUBLICATIONS

- "The Language of Selfhood in Françoise de Graffigny's *Letters from a Peruvian Woman*," The Journal of Eighteenth-Century English Literature (Seoul, Korea). Volume 8.2 (autumn 2011) pp. 237-260.
- "The Theatrics of Self-Sentiment in *A Narrative of the Life of Mrs. Charlotte Charke*." a/b: Auto/Biography Studies. Volume 24.2 (Winter 2009) pp. 194-209.
- "Bastard Heirs: The Dream of Legitimacy in Sophia Lee's *The Recess; or, A Tale of Other Times*." Prose Studies. Volume 29.2 (August 2007) pp. 204-219.
- "Absent Letters and the Rejection of the Female Body in Charlotte Smith's *Desmond*." The Journal of Eighteenth-Century English Literature (Seoul, Korea). Volume 4.1 (April 2007) pp. 1005-130.

Other Scholarly Activities

Editorial Advisor, *Literature Criticism 1400 to 1800* (Layman Poupard Publishing) – entry on Charlotte Charke (summer 2014)

WORKS-IN-PROGRESS

- Co-author, "Simplicity as the Key to Sustainability: A New Faculty Mentoring Model" (article) – in preparation for *Research in Higher Education*
- Co-author, "Comparing Models of Faculty Mentoring, Internal and External, Term and Tenure-Track" (article)
- "Disappearing Act: Sympathy and Self-Erasure in *Caleb Williams*" (article)
- "The Self as Metaphor: John Dunton's *Life and Errors*" (article)
- "The Ambivalent Representation of Race, Property, and Religion in *The Woman of Colour* (1808)" (article)

FELLOWSHIPS AND GRANTS

Newberry Library Housing Grant, spring 2005.
CSMP Pre-doctoral Fellowship, Grinnell College, 2000-2001.
Schomburg Fellowship for Graduate Study, University at Buffalo, 1996-2000.

ACADEMIC CONFERENCES

- "Disappearing Act: Sympathy and Self-Erasure in *Caleb Williams*." The English Language and Literature Association of Korea (ELLAK). Busan, South Korea, December 2012. (substantially revised)
- "Disappearing Act: Sympathy and Self-Erasure in *Caleb Williams*." South Central Modern Language Association (SCMLA). Hot Springs, Arkansas, October 2011
- "Undoing the Will of the Father: Race, Property, and Religion in *The Woman of Colour: A Tale* (1808)." British Women Writers Conference (BWWC). Texas A&M University, April 2010.
- Moderator. "Out of Africa." British Women Writers Conference (BWWC). Texas A&M University, April 2010.
- "Endlessly Re-imagining the Self: Fiction and Renewal in John Dunton's *The Life and Errors of John Dunton, Late Citizen of London* (1705)." South Central Society for Eighteenth Century Studies. New Orleans, February 2008.
- "Challenging the Novel: Charlotte Charke's *Narrative* and the Problem of Self-Knowledge and Interiority." Northeast American Society for Eighteenth Century Studies, Salem State College, Salem, Mass. November 2006.
- "Performing Autobiography: The Novel, Truth and Theatricality in Charlotte Charke's *Narrative*," Eighteenth and Nineteenth Century British Women Writers Conference (BWWC). University of Louisiana at Lafayette, April 2005.
- Moderator. "Domestic and Creative Work: Writing Domestic Relationships." Eighteenth and Nineteenth Century British Women Writers Conference (BWWC). University of Louisiana at Lafayette, April 2005.
- "Women's Writing and Epistolarity in the Eighteenth Century," South Central Society for Eighteenth Century Studies. University of New Mexico, February 2004.
- "History, Epistolarity, and the Shifting Boundaries of the Public and Private in Sophia Lee's *The Recess*," British Society for Eighteenth Century Studies, St. Hugh's College, Oxford, UK, January 2004.
- "Aphra Behn's *Oroonoko*," Department of English, Webster University, St. Louis, Missouri, February, 2003.
- "It 'was in the *observance*, not in the *breach* of duty': Authoring the Failure of Domestic Reform in Charlotte Smith's *Desmond*," Post-doctoral Lecture. Grinnell College, December 2001.
- "Reflecting Absence: Language and the Mirror Scene in Françoise de Graffigny's *Les Lettres d'une Peruvienne*," Canadian Society for Eighteenth-Century Studies. University of Saskatchewan, Saskatoon, Canada, October 2001.
- "Borderless Nations, Absent Bodies: The Twinning of History and Fiction in Sophia Lee's *The Recess; or, A Tale of Other Times*," Northeast American Society for Eighteenth-Century Studies. Portland, Maine, October 2000.
- "The Absent Heroine in Françoise de Graffigny's *Les Lettres d'une Peruvienne*," Texas Tech University Comparative Literature Symposium. Lubbock, Texas, January 2000.

COURSES TAUGHT

Grinnell College

- Literary Analysis (100-level English course)
- The Traditions of English Literature I (200-level English course)
- The Traditions of English Literature II (200-level English course)
- Tutorial – "Dear John: Restoring the Lost Art of the Letter" (freshman seminar)
- Studies in English Literature, 1660-1798 (English seminar)
- British Novel I (English seminar)

- British Novel II (English seminar)
- Humanities I – The Ancient Greek World

Independent Study, MAP, and Guided Reading

- Mentored Advanced Project – “Motherhood, Authorship, and the Creation of Families in Eighteenth Century Novels”
- Independent Study: “Virginia Woolf”
- Independent Study: “The French Romance and the English Novel”
- Independent Study: "Jonathan Swift: Persona and Poet"
- Guided Reading : Gaskell’s *Cranford*

University at Buffalo (Teaching Assistant)

- Survey of Early British Literature
- Advanced Composition
- Composition

COLLEGE SERVICE

- Chair, Review Committee (Lakesia Johnson), 2010-2014.
- Chair, Department of English, 2009-2010.
- Member, Humanities Division Personnel Committee, 2009-2010.
- Member, Teacher Education Committee, 2007-2009.
- Member, Consortium for Faculty Diversity Board, 2007-2008.
- Chair, Gender and Women’s Studies Concentration Committee, fall 2005.
- Member, Center for the Humanities Advisory Board, fall 2005.
- Member, Gender and Women’s Studies Concentration Committee, 2003-2005
- Member, ARH/Carnegie Classroom Committee, 2003-2005.
- Member, Off-Campus Study Board, 2003-2005.
- Mentor, Faculty Mentoring Program, 2002-2005.

OTHER SERVICE

- Member, Leveraging Consortial Accomplishments Task Force, Associated Colleges of the Midwest (ACM), 2012-2013